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Understanding Comics: The Invisible Art is a 1993 non-fiction work of comics by American cartoonist Scott McCloud. It explores formal aspects of comics, the historical development of the medium, its fundamental vocabulary, and various ways in which these elements have been used.

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Understanding Comics: The Invisible Art is a non-fiction work of comics by American cartoonist Scott McCloud, first published in 1993. It is an in-depth look at the formal aspects of comics, the historical evolution of the medium, its essential vocabulary and tools of the trade, and the many ways these tools have been used.

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Book: Understanding Comics: The Invisible Art Author: Scott McCloud, comics artist/author? Year: 1993. Summary: An very readable introduction and analysis of the comic book medium, told in the form of a comic book. For designers, it provides a good structure for how to think deeply about any medium, with specific lessons on visual design.

Review: Understanding Comics by Scott McCloud | Liz England

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? Scott McCloud, Understanding Comics: The Invisible Art "I guess the basic difference is that animation is sequential in time but in spatially juxtaposed as comics are. Each successive frame of a movie is projected on exactly the same space--the screen--while each frame of comics must occupy a different space.

Understanding Comics Quotes by Scott McCloud

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Understanding Comics is a landmark dissection and intellectual consideration of comics as a valid medium. Its employment of comic art as its vehicle is brilliant. Everyone...anyone interested in this literary form must read it. Every school teacher should have one."

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